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| **GIAF/16 Application Form**  The 7th Gyeongnam International Art Fair | | | | | | | | | | | | | |
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| **GIAF2016 Secretariat**  **T** +82-55-212-1012~3 **F** +82-55-212-1200 **E** sophiapark@coex.co.kr | | | | | | | | | | | | | |
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| **1. Information of Gallery** | | | | | | | | | | | | | |
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| **Gallery Name** | | |  | | | | | **Year of**  **Foundation** | | |  | | |
| **Director** | | | (Name) | | | | | | | | | | |
| **Contact**  **Person** | | | (Name) | | | | | (E-mail) | | | | | |
| (Phone) | | | | | | | | | | |
| **Mailing**  **Address** | | | (Address) | | | | | | | | | | |
| (Country) | | | | | (Zip Code) | | | | | |
| **Website** | | |  | | | | | **E-mail** | | |  | | |
| **Tel** | | |  | | | | | **Fax** | | |  | | |
|  | | | | | | | | | | | | | |
| **2. Categories** | | | | | | | | | | | | | |
| □ Paintings | □ Sculpture | | | □ Video | | □ Installation | □ Engraving | | | □ Photography | | | □ Others |
| **3. Size of Booth** | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| **Booth Type** | | **Booth Size (Height 3m)** | | | **Unit Price (A)** | | | | **No. of booth (B)** | | | **Price (C) = A x B** | |
| Type A | | 4.8m x 7.2m (34.56㎡) | | | USD 1,800 | | | |  | | |  | |
| Type B | | 3.6m x 4.8m (17.28㎡) | | | USD 1,200 | | | |  | | |  | |
| **※ Application submission is due May 16th, however there is possibility of early closure when all the booth are sold out** | | | | | | | | | | | | | |
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| **4. Payment** | | | | | | | | | | | | | |
| · Payment on total fee should be made within 7 business days from the submission of the application form  · The contract will not be confirmed and the exhibition space will not be served until the payment is made  · A confirmed banker's check in US dollars should be sent to us by e-mail with the original application form  **- Beneficiary : CECO [ Changwon Exhibition Convention Center ]**  **- Account No.: 684-07-0005975 [ Swift code: KYNAKR22 ]**  **- Bank: KYUNG NAM BANK/ Branch Name: CHANGWON CONVENTION CENTER BRANCH**  **- Address :#51408, 362 WONI-DAERO, UICHANG-GU, CHANGWON-SI, KR** | | | | | | | | | | | | | |

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| **5. Brief Introduction of Gallery** | | | | | | | |
| (Use additional sheet if necessary) | | | | | | | |
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| **6. Recent Exhibitions organized by Gallery** | | | | | | | |
| **Name of Exhibition** | | **Artists involved** | | | | **Exhibition Period** | |
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| **7. Recently participated Art Fairs** | | | | | | | |
| **Name of Art Fair** | | | | **Artists involved** | | | |
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| **8. Participating Artists in GIAF2016** | | | | | | | |
| **No.** | **Name of Artist** | | **Nationality** | | **Categories** | | **Notes** |
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| 2 |  | |  | |  | |  |
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| **I, the undersigned, hereby declare to have thoroughly read and agree to be bound by the**  **GIAF2016 terms and conditions for exhibiting.**  **I wish to participate in GIAF2016 with details stated above.** | | | | | | | |
|  | | | | **Date: mm / dd 2016** | | | |
|  | | | | **Gallery Director: Signature:** | | | |

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| **GIAF/16 Terms and Conditions**  **The 7th Gyeongnam International Art Fair** | |
| **Article 1 General**  GIAF is promoted by Korean Fine Arts Association Gyeongnam branch, KNnews, Gyeongnam Mecenat Association and Changwon Exhibition Convention Center. Terms and conditions stated below are applied to all participants of the Event. Organizing committee has authority to change or amend clauses in order to efficiently and successfully operate the event.  **Article 2 Terminology**  "Exhibitor" refers to a gallery, artist or the person in charge which submits an application and pays the contract deposit for participation in GIAF2016. "Exhibition" refers to Gyeongnam International Art Fair 2016. "Organizing committee" Refers to "CECO", "Korea Fine Arts Association Gyeongnam Branch","Gyeongnam Mecenat Association" and "KNnews"  **Article 3 Allocation of Exhibition Space**  The Organizer shall determine the location of each participant in the exhibition hall in consideration of the order in which contract deposit payments are received, the scale of participation, participation record from previous years, and other such reasonable criteria. Organizing committee, if necessary, can modify formation of booth or change the location. In the same manner, entrance, hallways, aisle also can be modified  **Article 4 Terms of Payment**  GIAF2016 application is due May 16th and contract is valid when payment is made within 7 days after application submission. The deadline for payment is until June 3rd.  When Exhibitor fails to pay participation fee by the deadline, the Organizer may disqualify the Exhibitor from participation by refunding rest of money except for cancellation charge (50%). But, the entire participation fee will be fully refunded when exhibitor is disqualified from evaluation  - Beneficiary : CECO [Changwon Exhibition Convention Center]  - Account No . : 684-07-0005975[Swift code: KYNAKR22]  - Bank : KYUNG NAM BANK  - Branch Name : CHANGWON CONVENTION CENTER Branch  - Address : 362 WONI-DAERO,UICHANG-GU,CHANGWON-SI,KR  **Article 5 Provision of Information**  Submitted Information of art works (List of artworks and information and relevant information) should be precisely delivered to visitors. Organizing committee can request information such as sales status of Exhibitors, and participants are under the obligation to provide the information.  In addition, Organizing committee has authority to utilize image and information of art works to promote and advertise the Event.  **Article 6 Official Catalogue**  1~2 pages will be allocated to every participating galleries according to booth size. Less than 3 images are recommended to put on a page of official catalogue. Written information from application will be included in the official catalogue. | **Article 7 Utilization of Exhibition Space**  'Exhibition Space' refers to inner space of provided shell scheme stand, and using additional space will require extra cost. Furthermore, Exhibitors are not allowed to sublease neither partial nor total area of the contractual exhibition space. Artists or artworks not stated on the submitted list are not permitted to be advertised or displayed.  **Article 8 Participation Agreement**  A. Yielding or re-selling of booth without consensus ahead with Organizing committee is banned, When exhibitors are caught with action stated above, the participation will be nullified and further the Exhibitor will not be allowed to participate on next Exhibition  B. Regarding the atmosphere of Exhibition, display of works on hallways are restricted and also artworks which may let people feel sense of incompatibility are banned to exhibit  C. When selling art work during Exhibition, both fixed price system and counselling price system are possible  **Article 9. Insurance and Exemption from Liability**  The Exhibitor may insure all facilities and exhibition items during installation and decommissioning as well as during the exhibition period. Items to be insured shall be those vulnerable to theft, damage, and loss. While the Organizer shall provide security in the exhibition hall to maintain safety and protect the property of exhibitors and spectators, the Exhibitor should solely take up insurance for theft, damage, or loss of its own exhibition. Regardless of individual insurance, Organizer has no responsibility for direct and indirect damages occurred during Exhibition  **Article 10 Security**  Exhibition hall and Exhibition Area will be protected by person in charge for security, and the service will be provided from the day of art work installation and till the day of load-out. Organizing committee takes no responsibility on any loss and damage made. The Exhibitor can request on additional security, upon discussion ahead with Organizing committee  Further, in order to secure art works, loading-out of artworks are only available when certificate of carrying-out art work is suggested. But additional bringing and installing of art works are available even during exhibition period.  **Article 11 Electricity and Facility services**  Organizing committee will provide electricity, air conditioning and Internet according to Exhibitor's application. However Organizing committee is not responsible for harm and damages occurred by blackout and communication disruption. Individual booth cannot connect to self-power facilities and must follow the fire safety · security regulations.  **Article 12 Other Conditions**  Any dispute, difference or question arising hereafter between the Organizer and the Exhibitor concerning the true construction of these TERMS AND CONDITIONS or the rights and liabilities of the parties there to shall be settled in accordance with the Commercial Arbitration Rules of the Korean Commercial Arbitration Board. The verdict of the above arbitration shall be final and binding upon both parties |